

East-West Connections: Review of Asian Studies

BOOK and FILM REVIEW GUIDELINES

East-West Connections: Review of Asian Studies welcomes book and film reviews on recent (**published or created within the last two years**) scholarly monographs, edited volumes, works of literature, films, or other works that address issues pertaining to East, Southeast, Central, or South Asia. Reviews of single works should be approximately **800–1,000 words**. Thematic essay reviews of multiple, complementary works, and/or edited collections should be no longer than **1,200 words**.

Reviews should be prefaced by a full citation, including ISBN and number of pages, for the book (or books) under review followed by the reviewer's name. Examples for a monograph and edited volume are below.

Monograph: Thal, Sarah. *Rearranging the Landscape of the Gods: The Politics of a Pilgrimage Site in Japan, 1573–1912*. Chicago: University of Chicago Press, 2005. 409 pages; ISBN 0-226-79420-2 (cloth), 0-226-79421-0 (paper). Reviewed by _____

Edited: Bestor, Theodore C., Patricia G. Steinhoff, & Victoria Lyon Bestor, Eds. *Doing Fieldwork in Japan*. Honolulu: University of Hawai'i Press, 2003. 414 pages; ISBN 0-8248-2525-X (cloth), 0-8248-2525-1 (paper). Reviewed by _____

Film: *To Live (Huozhe)* Dir. by Zhang Yimou. 1994, 2003. 133 minutes, DVD. Mandarin (Eng. Subtitles), MGM

Internal citations to the work (or works) being reviewed should be made parenthetically, providing only the page number (in the case of a monograph or work of literature) or the author and page number (in the case of an edited volume). All direct quotations from the text or texts reviewed should be followed by citations.

Submissions will be acknowledged by the Book Review Editor within one week of their receipt; publication decisions will be made shortly thereafter. Authors whose reviews are accepted for publication will be expected to submit a brief (approximately 50-word) biographical statement for the "Contributors" section.

Readers should come away from the review with a fair summary of the book's or film's scope, contribution to an ASDP readership, and its usefulness pedagogically. The Asian Studies Development Program (ASDP) is a joint program of the University of Hawai'i and the East-West Center. It was initiated in 1990 to increase American understanding of the Asia-Pacific region through college and university faculty development. The ASDP mission is to infuse Asian content and perspectives into the core curriculum at American two-year and four-year colleges and universities through programs that help faculty expand and refine their knowledge and teaching of Asia.

Reviews should be submitted electronically to the Book Review Editor as Microsoft Word document attachments.

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