

## ASDP 19<sup>th</sup> National Conference Schedule

### Thursday, February 28, 2013

12:00 - 5:30 PM: ARCAS Luncheon and Director's Meeting

1:00 – 5:30 PM: Conference Registration

3:00 - 5:15 PM: Pre-Conference Session: Ceramics Demonstration by with Yixing artist, Junya Shao.

5:30 - 7:00 PM: Conference Reception

### Friday, March 1, 2013

8:30 AM - 12:30 PM: Conference Registration and Book Sales table

8:00 - 9:30 AM: Breakfast, Welcome, and Artist, Xiaoping Luo, “Evolution of Public Art in China” Presentation

9:45 -11:00 AM: Concurrent Sessions

#### Session 1: Exporting the Founding Fathers

Chair: Paul Dunscomb, University of Alaska Anchorage

Teaching American Constitutionalism in Korea.

Songho Ha, University of Alaska Anchorage

Teaching American Constitutionalism in China.

Thomas H. Cox, Sam Houston State University

Censorship and American Democracy during the US Occupation of Japan

Akiko Mori, LaSalle University/Community College of Philadelphia

#### Session 2: Infusing Asia into the Undergraduate Classroom: Pedagogy in Practice

Chair: Annie Malloy, Tulsa Community College

Interdisciplinary Strategies for Teaching Shinto

Allison Frickert, Mt. San Antonio College

Infusing China in the Inner-City Community College Composition Classroom

Ravyn Wilson-Bernard, Community College of Philadelphia

Discussant

Stanly Murashige, School of the Art Institute of Chicago

#### Session 3: Ranging Far and Wide in Asian Literature

Chair: Jessica Sheetz-Nguyen, University of Central Oklahoma

Losing Sight of the Past: Calvino's *Invisible Cities*, Marco Polo, and Kublai Khan

Fay Beauchamp, Community College of Philadelphia

“China as Utopia/Dystopia: Chan Koonchung's *The Fat Years*”

Roberta Adams, Roger William's University, RI

Selected Translation from *Aṣṭasāhasrikā Prajñāpāramitā Sūtra* (Sher Phyin Brgyad Stong Pa) 8,000 Line Perfection of Wisdom Chapter Twelve: *Knowing the World*  
Translated from Sanskrit and Tibetan to English  
Renée Ford, Naropa University

11:00 – 11:15 AM: Break

11:15 AM - 12:30 PM: Concurrent Sessions

Session 4: Dealing With China

Chair: Weirong Schafer, Missouri State University

“Debates over China’s Currency Policy and Its Effects on the U. S. Economy”

Shirin Jahanian, Community College of Philadelphia

Hospitality Issues in China: The Legal and the Practical

Nancy Carr, Community College of Philadelphia

Session 5: Wooster in India: A Strategy for Infusing South Asian Studies in the Undergraduate Classroom Through the Arts

Chair: Huu Hoang, Paradise Valley Community College

A Strategy Emerges

Shirley Huston-Finley, The College of Wooster

Implementing the Strategy

Kim Tritt, The College of Wooster

Results

Shankera Blackmon, The College of Wooster

Session 6: Comparative Perspectives in Philosophy

Chair: Ronnie Littlejohn, Belmont University

Common Ground: The Good in Eastern and Western Philosophy

Owen Anderson, Arizona State University

The Way of Heaven: St. Thomas Aquinas’ Natural Law and Kongzi’s *Dao*

Luke Klotz, University of Alaska Anchorage

Saving the Differences: Laozi, Zhuangzi, and the Conception of the Daoist Sage

Casey Rentmeester, University of Alaska Anchorage

12:30 – 1:45 PM: Lunch break

1:45 - 4:30 PM: Book Sales table

1:45 – 3:00 PM: Concurrent Sessions

Session 7: Interacting with Asia, problematic encounters.

Chair: Robert Eng, University of Redlands

International Non-governmental Organizations in Laos and Vietnam: Civil Society

Development in Communist States

Lillian Barria & Steve Roper, Eastern Illinois University

“East-West-East”: Understanding Foreign Relations between India and Poland during the Cold War.

Nameeta Mathur, Saginaw Valley State University

China's Exchange Rate Policy and US Trade Deficit

Weirong Schafer, Southeast Missouri State University

Session 8: Women Hold Up Half the Sky

Chair: Joan Qingjun Li, Belmont University

Women Hold Up Half the Sky: Revolutionary Women Writers of China

Pamela Herron, University of Texas El Paso

Taiwan Literature Has Half Arrived: Thoughts on Chu Tien-Hsin's 'Man of La Mancha' in the Third Edition of the Norton Anthology of World Literature

Biling Chen, University of Central Arkansas

Green Flying Daggers: Chinese Version of Fried Green Tomatoes

Eleni Vryza, Cicero Public Schools

Session 9: To Be or Not to Be Human

Chair: Stanly Murashige, School of the Art Institute of Chicago

Xunzi on What Separates Humans and other Animals: Some Mencian Considerations

Dennis Arjo, Johnson County Community College

Nishitani on the Conscience: Individual or Social Moral Imperative?

Jeff Dippmann, Central Washington University

Apologia: Anthropocentrism in the *Analects*

Nicholas Brasovan, Central Arkansas University

3:00 – 3:15 PM: Break

3:15 - 4:30 PM: Concurrent Sessions

Session 10: Asia/Pacific Miscellany

Chair: Jeff Dippmann, Central Washington University

Children in Colonial Philippines: Infanticide and Slavery

Rachana Sachdev, Susquehanna University

Postwar Japan is Over. So Why Isn't It?

Paul Dunscomb, University of Alaska Anchorage

Chinese Fonts: Is that Helvetica or Garamond?

Albert Wong, University of Texas El Paso

Session 11: Women Hold Up The Other Half, Too: Interdisciplinary Perspectives

Chair: Pamela Herron, University of Texas El Paso

“Half the Sky”: Confucian Constraints for Women: Change over Time? Or not?

Jessica Sheetz-Nguyen, University of Central Oklahoma

Half the Sky: Untangling Roots to Reach the Heights of Wisdom

Dona Cady, Middlesex Community College

The Paradox of Gender Equity and Globalization in China

Linda Lindsey, Washington University St. Louis

4:45 -5:45 PM: ASDP Alumni Chapter Meeting

6:00 PM: Phoenix First Friday's Art Walk

**Saturday, March 2, 2013**

8:00 AM - 12:30 PM: Book Sales table

8:00 - 9:30 AM: Breakfast, Keynote: Dr. Llewellyn Howell, "The Advance of the Han"

9:45 -11:00 AM: Concurrent Sessions

Session 12: Chinese Diaspora in Southeast Asia, Part 1

Chair: George Brown, Slippery Rock University

Ethnic Chinese Civil Society Involvement: the Hopeful Indonesian Youth Movement and the Malaysian Brain Drain"

Lynn Marie Alexander, Johnson County Community College

Nation-Building and Popular Media in Singapore: Peranakan Culture and Chineseness in "The Little Nyonya"

Robert Eng, University of Redlands

Bringing it Home: Connecting the Field Experience with Community College Learning Experiences

Cheryl Souza, Kapi'olani Community College

Session 13: Developments in Japanese Literature

Chair: Fay Beauchamp, Community College of Philadelphia

A Historical Novel of Buddhism in Modern Japan: The Case of Matsuoka Yuzuru and *The People Protecting the Dharma Castle*

Michihiro Ama, University of Alaska Anchorage

Exploring the Liminal and the Liminoid in Kawabata Yasunari's "The Izu Dancer"

Stacia Bensyl, Missouri Western State University

From Lover to Son: Complex Issues Stemming from Reincarnation in Haruki Murakami's *Kafka on the Shore*

Mary Sheldon, Washburn University

11:00 – 11:15 AM: Break

11:15 AM - 12:30 PM: Concurrent Sessions

Session 14: Chinese Diaspora in Southeast Asia, Part 2

Chair: Joseph Overton, Kapi'olani Community College

How does Chinese Identity Influence Prejudice, Discrimination and Stereotyping in Malaysia, Singapore and Indonesia?

Nancy Simpson, Trident Technical College

Post-Colonial Reemergence and Evolution in Peranakan Identity in Southeast Asia

Jeffrey Allender, University of Central Arkansas  
Teaching the Chinese in Southeast Asia through Visual Culture  
Jan Arabas, Middlesex Community College

Session 15: Pedagogy as More Than Teaching

Chair: Nicholas Brasovan, Central Arkansas University  
Asian American Leadership: The impact of Society Culture in Higher Education leadership

Huu Hoang, Paradise Valley Community College

**Imagining Japan: Afterwards and Future**

Yumiko Ono, Western Carolina University, NC

Information interview skills for International students

Son Le Hughes, University of Oregon

12:30 – 1:45 PM: Lunch break

1:45 – 3:00 PM: Concurrent Sessions

Session 16: The Henry Luce Foundation Programs to Southeast Asia: A Look Back and a Look Forward: 2012 and 2013

Discussion:

Joseph Overton, Kapi'olani Community College

George Brown, Slippery Rock University

Session 17: Chinese Aesthetics in Action

Chair: Dennis Arjo, Johnson County Community College

Expressing the Heart's Intent: Chinese Aesthetic Theory

Marthe Chandler, DePauw University

Understanding an Aesthetic of the Commonplace: Searching for the Great Music (*dayin* 大音) of Dao through the Subtle Melody (*xisheng* 希聲) of *Xuci* (虛詞)

Chen Shudong, Johnson County Community College

3:00 – 3:15 PM: Break

3:15 - 4:30 PM: Concurrent Sessions

Session 18: The Widening Circle: Bringing Asian Studies to the Undergraduate Classroom

Chair: Dona Cady, Middlesex Community College

The Case for Psychology

Michael Rodman, Middlesex Community College

The Case for Theater

Karen Oster, Middlesex Community College

The Case for Literature

Gail Mooney, Middlesex Community College

Session 19: "New Works in the Field: *Encountering China: Early Modern Responses*," ed. by Qingjun Li and Rachana Sachdev

Chair: Michele Marion, Paradise Valley Community College

The Presenters

Steve Laumakis, University of St. Thomas

Betty Buck, East-West Center, Hawai'i

Howard Giskin, Appalachian State University

The Respondents

Qingjun Li, Belmont University

Rachana Sachdev, Susquehanna University

4:30 PM: Conference Concludes.